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St-Art 2012: halftone

Strasbourg, 20 December 2012, Art Media Agency (AMA).

Moderate report of contemporary art fair St-Art, held from 23 to 26 November 2012 at the Parc des Expositions in Starsbourg. The number of visitors slightly increased compared to the previous edition (26,000) hence the progress marked with 1,000 additional visitors. In overall rating of 91 exhibitors, the fair gained in quality, however certain galleries reproach the fair for the lack of collectors at ease, some insist on being loval but regret the public was little professional, adding that German and Swiss presence was poor. The fair did not properly play cross-boarder location. Some of the galleries though, were successful, as for example Jordan/Seydoux with numerous pieces by François Morellet, Françoise Pétrovitch (€600) or astonishing works by Nanne Meyer (between €1,200 and €4,000), or the Laurence Esnol Gallery dedicated entirely to one artist, H. Craig Hanna, whose works valued from €2,000 for the drawings up to €120,000 for paintings, without actually reaching the sold-out! Some stands made themselves noteworthy, as for example No Smoking Gallery, with exuberant creations by Christian Miguel, that are between a cabinet of curiosities and inventions, from €2,500 to €15,000, the Pome Turbic Gallery with paintings by Jean-Pierre Schneider, top quality artist "without a subject", as he likes to define himself (from €1,000 to €12,000) or Strasbourg gallery, Ritch-Fisch, presenting works by unknown artist Hervé Bohnert (between €1,500 and €2,000), who will be present at One Man Show at Art Paris on March 2013. We might also mention light and subtle works by Julie Legrand, invited to the solo show at the International Glass Biennial stand, which unpcoming edition will be held from 17 October to 30 November 2013 in Alsace.

Nevertheless, everyone agrees that it is a non-expensive fair which allows to exchange contacts, though there is a lot to do in order to attract German and Swiss participants. A great number hopes that future editions will live up to these expectations.

Tags: art fair, france, report, st-art, strasbourg.